

Commissioned for the Dale Warland Singers  
by Timothy and Gayle Ober in celebration of their 20th wedding anniversary  
with matching funds provided by the National Endowment for the Arts

# THE ROAD HOME

Michael Dennis Browne

Tune: "Prospect"  
from *Southern Harmony* 1835  
adapted by Stephen Paulus

*♩* = ca. 88-96

*p* *rall.* *pp* *a tempo* *mp*

S  
Oo - 1. Tell me where is the  
2. Af-ter wind, af-ter

A  
Oo - 1. Tell me where is the  
2. Af-ter wind, af-ter

T  
Oo - 1. Tell me where is the  
2. Af-ter wind, af-ter

B  
Oo - 1. Tell me where is the  
2. Af-ter wind, af-ter

*♩* = ca. 88-96 *rall.* *a tempo*

Piano (for rehearsal only)

Note: On *divisi*, all voice parts should be equally balanced

6

S  
road I can call my own, That I left, that I lost, So long a -  
rain, When the dark is done, As I wake from a dream In the gold of

A  
road I can call my own, That I left, that I lost, So long a -  
rain, When the dark is done, As I wake from a dream In the gold of

T  
road I can call my own, That I left, that I lost, So long a -  
rain, When the dark is done, As I wake from a dream In the gold of

B  
road I can call my own, That I left, that I lost, So long a -  
rain, When the dark is done, As I wake from a dream In the gold of

Pfte.

12

S  
go? All these years I have wan - dered, Oh when will I know There's a  
day, Through the air there's a call - ing From far a - way, There's a

A  
go? All these years I have wan - dered, Oh when will I know There's a  
day, Through the air there's a call - ing From far a - way, There's a

T  
go? All these years I have wan - dered, Oh when will I know There's a  
day, Through the air there's a call - ing From far a - way, There's a

B  
go? All these years I have wan - dered, Oh when will I know There's a  
day, Through the air there's a call - ing From far a - way, There's a

Pfte.

*mf* *broaden* *rit.* *dim.* *mp* *a tempo*

*mf* *dim.* *mp*

*mf* *dim.* *mp*

*mf* *dim.* *mp*

*mf* *dim.* *mp*

*broaden* *rit.* *a tempo*

17 *cresc. . .* *poco rit. . .* *mf* *mp* *poco più mosso*

S  
way, there's a road that will lead me home? Oo -  
voice I can hear that will lead me home.

A  
way, there's a road that will lead me home? Oo -  
voice I can hear that will lead me home.

T  
8 way, there's a road that will lead me home? Oo -  
voice I can hear that will lead me home.

B  
way, there's a road that will lead me home? Oo -  
voice I can hear that will lead me home.

Pfte.

22 *rall. . .* *a tempo* *mp* *cresc. . .*

Solo  
Rise up, fol-low me, Come a-way is the

S  
Rise up, fol-low me, Come a-way is the

A  
Rise up, fol-low me, Come a-way is the

T  
8 Rise up, fol-low me, Come a-way is the

B  
Rise up, fol-low me, Come a-way is the

Pfte.

22 *rall. . .* *a tempo*

28 *mf* *cresc.* . . . *f*

Solo call, With love in your heart As the on - ly song; There is no such

S call, With the love in your heart As the on - ly song; There is no such

A call, With the love in your heart As the on - ly song; There is no such

T call, With the love in your heart As the on - ly song; There is no such

B call, With the love in your heart As the on - ly song; There is no such

Pfte.

34 *rall.* . . . *poco più mosso* *rall.* . . . *dim.* . . .

Solo beau - ty as where you be - long, Rise up, fol - low me, I will lead you

S beau - ty as where you be - long, Rise up, fol - low me, I will lead you

A beau - ty as where you be - long, Rise up, fol - low me, I will lead you

T beau - ty as where you be - long, Rise up, fol - low me, I will lead you

B beau - ty as where you be - long, Rise up, fol - low me, I will lead you

Pfte.

40 *poco più mosso* *rit.* *p* *rall. . .* *espress.*

Solo

home. \_\_\_\_\_

S

home. Oo - \_\_\_\_\_ Oo - \_\_\_\_\_

*poco più mosso* *rit.* *p* *rall. . .* *espress.* *pp*

A

home. Oo - \_\_\_\_\_ Oo - \_\_\_\_\_

T

home. Oo - \_\_\_\_\_ Oo - \_\_\_\_\_

B

home. Oo - \_\_\_\_\_ Oo - \_\_\_\_\_

Pfte.

40 *poco più mosso* *rit.* *rall. . .* *espress.*