

Stars

Sara TEASDALE

Eriks EŠENVALDS

Espressivo e rubato $\text{♩} = 76-84$

The first system of the musical score includes five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics: "A - lone, a - lone in the night on a". The Tenor and Bass parts are currently silent. The fifth staff is for "3-4 Tibetan singing bowls" and "Glasses", with a dynamic marking of *p*. The key signature is one sharp (F#) and the time signature is 2/2.

* Choose resonant glasses and use as little water to tune them as possible - the less water, the more resonant the sound. There must be some water, however, as the glasses are played with wet fingertips. Each singer (except the 3-4 Tibetan singing bowl players) plays one glass. The pitches of every glass-sound chord should be divided equally between the players.

The second system of the musical score includes five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics: "dark hill, Mm with pines a-round me spic - y and still, and still,". The Tenor and Bass parts have lyrics: "In the night on a dark hill, Mm spic - y and still, and still,". The fifth staff is for "Glasses", with a dynamic marking of *p*. The key signature is one sharp (F#) and the time signature is 2/2.

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S
Mm Ah Mm Ah and heav - en, a heav en full of stars o - ver

A
Mm Ah Mm Ah and heav - en, a heav en full of stars o - ver

T
Mm Ah Mm Ah Oh

B
Mm Ah Mm Ah Oh

Glasses

23

S
my head, Oh mist - y red; Oh the ea - ons can -

A
my head, Oh mist - y red; Oh the ea - ons can -

T
white and to - paz and mist - y red; Oh

B
white and to - paz and mist - y red; Oh

Glasses

29

S not vex or tire; Mm Mm Ah Mm Ah

A vex or tire; not vex or tire; Mm Mm Ah Mm Ah

T Mm Mm Ah Mm Ah

B Mm Mm Ah Mm Ah

Glasses The rest of the singers join the smaller group gradually.

allarg. **Sonante** ♩ = 84-92
 Rather light forte in order to keep the sound of the glasses audible.

38

S Mm Ah Oh Ah The dome of heav-en like a great hill and

A Mm Ah Oh Ah The dome of heav-en like a great hill and

T Mm Ah Oh Ah The dome of heav - en great hill and

B Mm Ah Oh Ah The dome of heav - en great hill and

Glasses All singers (except those who have G and F# glasses)

S
myr - i - ads with beat ing hearts of fire, heav - en full of stars,

A
myr - i - ads with beat ing hearts of fire, heav - en full of stars,

T
myr - i - ads with hearts of fire, heav - en full of stars,

B
myr - i - ads with hearts of fire, heav - en full of stars,

Glasses

54

S
heav - en full of stars, Ah Ah

A
heav - en full of stars, Ah Ah

T
heav - en full of stars, Ah Ah

B
heav - en full of stars, Ah Ah

Glasses

Meno mosso pochissimo

62 *f* solo voice (light forte) Ah *mp*

S Oh Mm Oh Mm Oh Mm Oh Mm

A Oh Mm Oh Mm I know I am hon ored to be wit ness of so much

T Oh Mm Oh Mm Oh Mm Oh Mm

B Oh Mm Oh Mm Oh Mm Oh Mm

Glasses The rest of the singers leave the group gradually. The group *mp*

70 *p* lunga

S Oh Mm Oh Mm Oh

A maj - es - ty, maj - es - ty. *p* lunga

T Oh Mm Oh Mm Oh

B Oh Mm Oh Mm Oh

Tibetan s. bowls Start (approx.) here to warm up 3-4 Tibetan singing bowls producing high A, D and E pitches. *pppp* *mp*

Glasses *p* lunga

* All singers (except those who have G and F# glasses)