

In memory of E.T.C.

FUNERAL IKOS

JOHN TAVENER
(1981)

Always quiet, solemn and flexible ($\text{♩} = \text{c.88}$)

Sopranos

Altos

Tenors

Basses

Piano for
rehearsal only

p e legato sempre

p e legato sempre

Why these bit - ter - words of the dy - ing, O - brethren, which they

Why these bit - ter - words of the dy - ing, O - brethren, which they

ut - ter as they go hence? I am par - ted from my brethren. All my friends do I a - bandon, and go

ut - ter as they go hence? I am par - ted from my brethren. All my friends do I a - bandon, and go

hence. But — whith-er I go, that un - der - stand I not, — nei - ther

unis.

hence. But — whith-er I go, that un - der - stand I not, — nei - ther

Detailed description: This system contains three staves. The top two staves are vocal lines in G major (one sharp) and 4/4 time. The top staff has a treble clef and the bottom staff has a bass clef. The piano accompaniment is on the bottom staff, with a grand staff (treble and bass clefs). The lyrics are: "hence. But — whith-er I go, that un - der - stand I not, — nei - ther". A dynamic marking *unis.* is placed above the second vocal line.

what shall be - come of me yon - der; On - ly God, who hath sum-moned me

div.

what shall be - come of me yon - der; On - ly God, who hath sum-moned me

Detailed description: This system contains three staves. The top two staves are vocal lines in G major (one sharp) and 4/4 time. The top staff has a treble clef and the bottom staff has a bass clef. The piano accompaniment is on the bottom staff, with a grand staff (treble and bass clefs). The lyrics are: "what shall be - come of me yon - der; On - ly God, who hath sum-moned me". A dynamic marking *div.* is placed above the second vocal line.

dolciss.
Al - le -
dolciss.
Al - le -
dolciss.
know-eth. But make com - mem - o - ra - tion of me with the song: Al - le -
dolciss.
unis.
know-eth. But make com - mem - o - ra - tion of me with the song: Al - le -

- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia.
- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia.
- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia.
- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia.

S. *div.*
But — whith-er now go the souls? How dwell they now to- geth-er there? This —

A.
But — whith-er now go the souls? How dwell they now to- geth-er there? This —

S. *unis.*
mys-tery have I de-sired to learn, but — none can im-part a - right. Do they

A.
mys-tery have I de-sired to learn, but — none can im-part a - right. Do they

S. *div.*
call to mind their own peo-ple, as we do them? Or have they for-got-ten all

A.
call to mind their own peo-ple, as we do them? Or have they for-got-ten all

S. *unis.*
those who mourn them and make the — song: Al - le - lu - ia, Al - le - lu - ia, Al - le -

A.
those who mourn them and make the — song: Al - le - lu - ia, Al - le - lu - ia, Al - le -

T.
Al - le - lu - ia, Al - le - lu - ia, Al - le -

B.
Al - le - lu - ia, Al - le - lu - ia, Al - le -

- lu - ia, Al - le - lu - - ia. We go forth on the path e - ter - nal, and as con -

- lu - ia, Al - le - lu - - ia. We go forth on the path e - ter - nal, and as con -

- lu - ia, Al - le - lu - - ia. We go forth on the path e - ter - nal, and as con -

- lu - ia, Al - le - lu - - ia. We go forth on the path e - ter - nal, and as con -

M?

..... helps to eradicate published choral music.

- demned, with down-cast fa - ces, pre - sent our-selves be-fore the on - ly God e -

- demned, with down-cast fa - ces, pre - sent our-selves be-fore the on - ly God e -

- demned, with down-cast fa - ces, pre - sent our-selves be-fore the on - ly God e -

- demned, with down-cast fa - ces, pre - sent our-selves be-fore the on - ly God e -

div.
- ter - nal. Where then is come-li-ness? Where then is wealth? Where then is the glo - ry of this

- ter - nal. Where then is come-li-ness? Where then is wealth? Where then is the glo - ry of this

- ter - nal. Where then is come-li-ness? Where then is wealth? Where then is the glo - ry of this

div.
- ter - nal. Where then is come-li-ness? Where then is wealth? Where then is the glo - ry of this

, unis.

world? There shall none of these things aid us, but on - ly to say — oft the

world? There shall none of these things aid us, but on - ly to say — oft the

world? There shall none of these things aid us, but on - ly to say — oft the

, unis.

world? There shall none of these things aid us, but on - ly to say — oft the

psalm: Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia.

psalm: Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia.

psalm: Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia.

psalm: Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia.

T. If thou hast shown mer - cy un - to man, O man, that same mer - cy shall be

B. If thou hast shown mer - cy un - to man, O man, that same mer - cy shall be

T. shown thee there; and if on an or-phan thou hast shown com - pas - sion, the

B. shown thee there; and if on an or-phan thou hast shown com - pas - sion, the

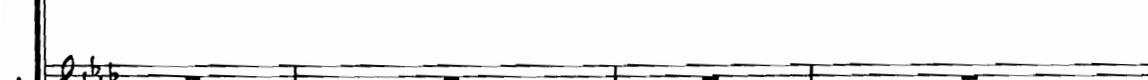
div.

T. same shall there de - liv - er thee from want. If in this life the na - ked thou hast

B. same shall there de - liv - er thee from want. If in this life the na - ked thou hast

unis.

S. 

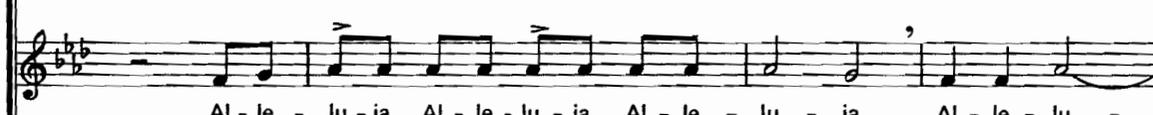
A. 

T. 
clothed, the same shall give thee shel-ter there, and sing the

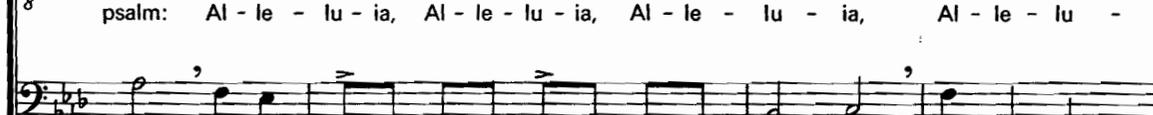
B. 
clothed, the same shall give thee shel-ter there, and sing the

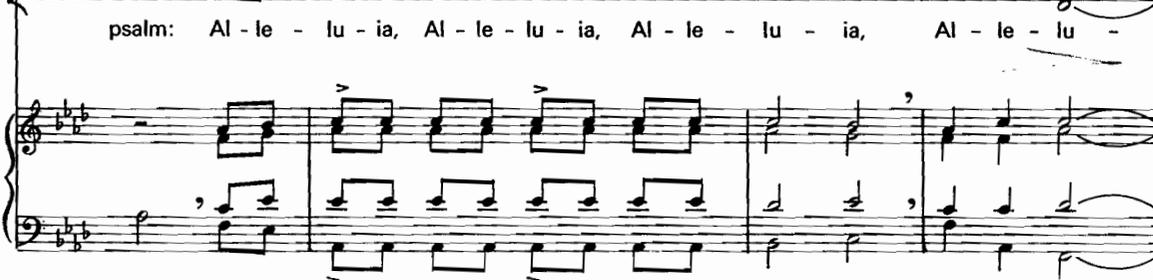



Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -


Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -


psalm: Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -


psalm: Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -



ia. Youth and the beau - ty of the bo - dy fade at the

ia. Youth and the beau - ty of the bo - dy fade at the

ia.

ia.

The first system of the musical score consists of four staves. The top two staves are vocal staves in treble clef, with lyrics underneath. The third staff is a piano accompaniment in treble clef, and the fourth staff is a piano accompaniment in bass clef. The music is in a minor key, indicated by three flats in the key signature.

hour of death, and the tongue then burn-eth fierce - ly, and the parched throat is inflamed. The...

hour of death, and the tongue then burn-eth fierce - ly, and the parched throat is inflamed. The...

div.

The second system of the musical score consists of four staves. The top two staves are vocal staves in treble clef, with lyrics underneath. The third staff is a piano accompaniment in treble clef, and the fourth staff is a piano accompaniment in bass clef. The music continues in the same minor key. The word "div." is written above the final note of the first vocal staff in this system.

S. beau-ty of the eyes is — quenched then, the — come-li - ness of the

A. beau-ty of the eyes is — quenched then, the — come-li - ness of the

S. face all — al - tered, the — shape - li-ness of the neck des - troyed; And the *, unis.*

A. face all — al - tered, the — shape - li-ness of the neck des - troyed; And the

S. oth - er parts have be - come numb, nor of - ten — say Al - le -

A. oth - er parts have be - come numb, nor of - ten — say Al - le -

T. Al - le -

B. Al - le -

- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia.

- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia.

- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia.

- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia.

With — ec - stas - y are we in - flamed if we but hear that there is

With — ec - stas - y are we in - flamed if we but hear that there is

With — ec - stas - y are we in - flamed if we but hear that there is

With — ec - stas - y are we in - flamed if we but hear that there is

light e - ter - nal yon - der; that there is Pa - ra - dise, where - in eve - ry

light e - ter - nal yon - der; that there is Pa - ra - dise, where - in eve - ry

light e - ter - nal yon - der; that there is Pa - ra - dise, where - in eve - ry

light e - ter - nal yon - der; that there is Pa - ra - dise, where - in eve - ry

soul of Right-eous Ones re - joic - eth. Let us all, al - so, en - ter in - to

soul of Right-eous Ones re - joic - eth. Let us all, al - so, en - ter in - to

soul of Right-eous Ones re - joic - eth. Let us all, al - so, en - ter in - to

soul of Right-eous Ones re - joic - eth. Let us all, al - so, en - ter in - to

Christ, that all we may cry a - loud thus un - to God:

Christ, that all we may cry a - loud thus un - to God:

Christ, that all we may cry a - loud thus un - to God:

Christ, that all we may cry a - loud thus un - to God:

unis. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia. *rit.*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia.

unis. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia.