

LET THE VOICES SING

Part Two

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Johannes Brahms: Fest und Gedenksprüche - 3. Wo ist ein so herrlich Volk

Froh bewegt

The musical score is arranged in four systems, each with four staves (two vocal staves and two piano accompaniment staves). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Froh bewegt'. The score includes lyrics in German and dynamic markings such as *f* (forte).

System 1:

- Vocal 1: Wo ist ein so herrlich Volk, wo
- Vocal 2: Wo ist ein so herrlich Volk, wo
- Piano 1: Wo ist ein so herrlich Volk,
- Piano 2: Wo ist ein so herrlich Volk,

System 2:

- Vocal 1: Wo ist, wo ist
- Vocal 2: Wo ist, wo ist
- Piano 1: Wo ist, wo ist ein so
- Piano 2: Wo ist, wo ist

System 3:

- Vocal 1: ist ein so herrlich Volk,
- Vocal 2: ist ein so herrlich Volk,
- Piano 1: ein so herrlich Volk,
- Piano 2: ein so herrlich Volk,

System 4:

- Vocal 1: ein so herrlich Volk, ein so herrlich Volk,
- Vocal 2: ein so herrlich Volk, ein so herrlich Volk,
- Piano 1: herrlich Volk, ein so herrlich Volk,
- Piano 2: ein so herrlich Volk, ein so herrlich Volk,

13

zu dem Göt - ter al - so na - he sich tun, Göt - ter,
 zu dem Göt - ter al - so na - he sich tun, Göt - ter,
 8 zu dem Göt - ter, zu dem
 zu dem Göt - ter

zu dem Göt - ter al - so na - he sich tun, Göt -
 zu dem Göt - ter al - so na - he sich tun, Göt -
 8 zu dem Göt - ter,
 zu dem Göt - ter

19

zu dem Göt - ter al - so na - he, al - so na - he sich
 zu dem Göt - ter al - so na - he sich tun
 8 Göt - ter, zu dem Göt - ter...
 al - so na - he sich tun als der

- ter, zu dem Göt - ter al - so na - he sich
 - ter, zu dem Göt - ter al - so na - he sich tun
 8 zu dem Göt - ter al - so na - he...
 al - so na - he sich tun als der

Johannes Brahms: Fest und Gedenksprüche - 3. Wo ist ein so herrlich Volk

25

tun als der Herr, un - ser Gott, un - ser Gott, so oft -
als der Herr, un - ser Gott, un - ser Gott, so oft
...als der Herr, un - ser Gott, un - ser Gott, so oft

Herr, un - ser Gott, un - ser Gott, so oft wir
tun als der Herr, un - ser Gott, un - ser Gott,
als der Herr, un - ser Gott, un - ser Gott,
...als der Herr, un - ser Gott, un - ser Gott,
Herr, un - ser Gott, un - ser Gott, so oft wir

31

wir ihn an - ru - fen, als der Herr, un - ser
wir ihn an - ru - fen, als der Herr, un - ser
wir ihn an - ru - fen, als der Herr, un - ser

ihn an - ru - fen, als der Herr, un - ser
so oft wir ihn an - ru - fen, als der Herr, un - ser
so oft wir ihn an - ru - fen, als der Herr, un - ser
ihn an - ru - fen, als der Herr, un - ser

37

Gott, so oft wir ihn an - ru - fen, an - ru - fen.

Gott, so oft wir ihn an - ru - fen, an - ru - fen.

8 Gott, so oft wir ihn an - ru - fen, an - ru - fen.

Gott, so oft wir ihn an - ru - fen, an - ru - fen.

Gott, so oft wir ihn an - ru - fen, an - ru - fen.

Gott, so oft wir ihn an - ru - fen, an - ru - fen.

8 Gott, so oft wir ihn an - ru - fen, an - ru - fen.

Gott, so oft wir ihn an - ru - fen, an - ru - fen.

43

p Hü - te dich nur und be - wah - re dei - ne See - le

p Hü - te dich nur

8 Hü - te dich nur und be - wah - re dei - ne

p Hü - te dich

p Hü - te dich nur und be - wah - re

p Hü - te dich nur und be - wah -

8 Hü - te dich nur und be - wah - re

p Hü - te dich nur

Johannes Brahms: Fest und Gedenksprüche - 3. Wo ist ein so herrlich Volk

dim.

48

wohl, be - wah - re - re - dei - ne See - le wohl, daß,
dim.
 und be - wah - re - re - dei - ne See - le wohl, daß,
dim.
 8 See - le wohl, dei - ne See - le wohl, daß,
dim.
 nur und be - wah - re - re - dei - ne See - le wohl, daß,
dim.
 dei - ne See - le wohl, daß
dim.
 re dei - ne See - le wohl, daß
dim.
 8 dei - ne See - le wohl, daß
dim.
 und be - wah - re - re - dei - ne See - le wohl, daß

54

und be - wah - re - re - dei - ne See - le wohl, daß
cresc.
 daß du nicht ver - ges - sest der Ge -
cresc.
 daß du nicht ver - ges - sest der Ge -
cresc.
 8 daß du nicht ver - ges - sest der Ge -
cresc.
 daß du nicht ver - ges - sest der Ge -
cresc.
 du nicht ver - ges - sest der Ge - schich - te,
cresc.
 du nicht ver - ges - sest der Ge - schich - te,
cresc.
 8 du nicht ver - ges - sest der Ge - schich - te,
cresc.
 du nicht ver - ges - sest der Ge - schich - te,
cresc.

59

schich - te, die dei - ne Au - gen ge - se - hen ha - ben, dei - ne
 schich - te, die dei - ne Au - gen ge - se - hen ha - ben, dei - ne
 8 schich - te, die dei - ne Au - gen ge - se - hen ha - ben, dei - ne
 schich - te, die dei - ne Au - gen ge - se - hen ha - ben, dei - ne
 die dei - ne Au - gen ge - se - hen, dei - ne Au -
 die dei - ne Au - gen ge - se - hen, dei - ne Au -
 8 die dei - ne Au - gen ge - se - hen, dei - ne Au -
 die dei - ne Au - gen ge - se - hen, dei - ne Au -

64

Au - gen ge - se - hen ha - ben,
 Au - gen ge - se - hen ha - ben,
 8 Au - gen ge - se - hen ha - ben,
 Au - gen ge - se - hen ha - ben, *espress.*
 gen ge - se - hen, ge - se - hen ha - ben, *espress.* und daß sie
 gen ge - se - hen, ge - se - hen ha - ben, *espress.* und daß sie nicht aus
 8 gen ge - se - hen, ge - se - hen ha - ben, *espress.* und daß sie nicht aus
 gen ge - se - hen, ge - se - hen ha - ben, und daß sie nicht aus

Johannes Brahms: Fest und Gedenksprüche - 3. Wo ist ein so herrlich Volk

69

espress.
und daß sie nicht aus dei - nem
und daß sie nicht aus dei - nem
espress.
und daß sie nicht aus

dim.
nicht aus dei - nem Her - zen kom - me
dim.
dei - nem Her - zen kom - me
dim.
dei - nem Her - zen kom - me

75 *dim.* dei - nem Her - zen kom - me
p dolce
Her - zen kom - me al - le dein Le - ben
dim. Her - zen kom - me *p dolce* al - le dein Le - ben
dim. dei - nem Her - zen kom - me *p dolce* al - le dein Le - ben lang.
dim. Her - zen kom - me *dolce* al - le dein Le - ben lang.

p dolce al - le dein Le - ben
p dolce al - le dein Le - ben
p dolce al - le dein Le - ben
p dolce al - le dein Le - ben

82

lang. Und sollt dei - nen Kin - dern

lang. Und sollt dei - nen Kin - dern sein

8 Und sollt dei - nen Kin - dern, dei - nen Kin - dern

Und sollt dei - nen Kin - dern, dei - nen Kin - dern,

lang. Und sollt

lang. Und sollt

8 lang. Und sollt dei - nen

lang. Und sollt, und sollt dei - nen

88

und Kin - des - kin - dern kund

und Kin - des - kin - dern kund

8 und Kin - des - kin - dern kund

dei - nen Kin - dern und Kin - des - kin - dern kund

dei - nen Kin - dern und Kin - des - kin - dern

dei - nen Kin - dern und Kin - des - kin - dern

8 Kin - dern, dei - nen Kin - dern und Kin - des - kin - dern

Kin - dern, Kin - dern und Kin - des - kin - dern

Abendlied

Op. 69, Nr. 3

SSATTB

Josef Rheinberger (1839-1901)

p

Soprano I
Bleib bei uns, denn es will A - bend wer - den,

p

Soprano II
Bleib bei uns, denn es will A - bend wer - den, bleib —

p

Alto
Bleib bei uns, denn es will A - bend wer - den,

p

Tenor I
Bleib bei uns, denn es will A - bend wer - den,

p

Tenor II
Bleib bei uns, denn es will A - bend wer - den,

p

Bass
Bleib bei uns, denn es will A - bend wer - den,

Bleib bei uns, denn es will A - bend wer - den,

Abendlied

2
6

bleib bei uns, denn es will A - bend wer -

— bei uns, denn es will A - bend wer -

bleib bei uns, denn es will A - bend wer -

denn es will

bleib bei uns, denn es will,

bleib bei uns, denn es will A - bend, A - bend wer -

den, denn es will A - bend wer - den, A -

den, denn es will A - bend wer -

den, denn es will

A - bend wer - den, denn es will A -

denn es will A - bend wer - den, will A -

den, denn es will A -

Abendlied

16 *dim.* *f*

bend wer - den, und der Tag hat sich ge - nei -

16 den, A - bend wer - den, und der Tag hat sich ge -

16 A - bend wer - den.

16 - bend wer - den,

16 - bend wer - den, und der

16 - bend wer - den,

22 *dim.*

- get, sich ge - nei - - - get, sich ge -

22 nei - - - get, sich ge - nei - -

22 *f* und der Tag hat sich ge - nei - - get, hat sich ge -

22 und der Tag hat sich ge - nei - -

22 Tag hat sich ge - nei - - get, hat sich ge -

22 *f* und der Tag hat sich ge - nei - get, sich ge -

27 *p*

nei - get, bleib bei uns, denn es will A - bend

27 *p*

- - get, bleib bei uns, denn es will A - bend

27 *p*

nei - get, o bleib bei uns, denn es will A - bend

27 *p*

8 get, bleib bei uns, denn es will A - bend

27 *p*

8 nei - get, o bleib bei uns, denn es will A - bend

27 *p*

nei - get, bleib bei uns, denn es will A - bend

32 *f*

wer - den, und der Tag hat sich ge -

32 *f*

wer - den, und der Tag hat

32 *f*

wer - den, und der Tag hat sich ge - nei -

32 *f*

8 wer - den, und der Tag hat sich ge -

32 *f*

8 wer - den, und der Tag hat sich ge - nei - get, hat sich ge -

32 *f*

wer - den, und der Tag hat sich ge - nei - get, hat sich ge -

38 *p* *p*

nei - get. O bleib bei uns, o bleib bei uns,

38 *mf* *f*

sich ge - nei - get, o bleib bei uns, bleib,

38

- - get, o bleib bei uns, bei uns,

38 *p* *f*

8 nei - get, o bleib bei uns, bei uns, denn es will

38 *p*

8 nei - get, o bleib bei uns,

38 *p* *f*

nei - get, o bleib, o bleib bei uns, o

43 *f* *ff* *pp*

o bleib bei uns, denn es will A - bend wer - den.

43 *ff* *pp*

o bleib bei uns, denn es will A - bend wer - den.

43 *f* *ff* *pp*

o bleib, o bleib bei uns, denn es will A - bend wer - den.

43 *ff* *pp*

8 A - bend wer - den, denn es will A - bend wer - den.

43 *f* *ff* *pp*

8 o bleib, o bleib bei uns, denn es will A - bend wer - den.

43 *ff* *pp*

bleib, o bleib bei uns, denn es will A - bend wer - den.

Bogoroditse Dēvo, raduisya Богородице Дево, радуйся

Sergei Rachmaninov
Сергей Рахманинов
Op. 37/6

Andante, leggiero, molto dolce
Поклонно, легко, очень нежно

Soprano *p* *tr* *pp*
Bo-go - ró - dī-tse Dē - vo, rá - dui - sya, Bla - go - dát - na -

Alto *p* *tr* *pp*
Bo-go - ró - dī-tse Dē - vo, rá - dui - sya, Bla - go - dát - na -

Tenor *p* *tr* *pp*
Bo-go - ró - dī-tse Dē - vo, rá - dui - sya, Bla - go - dát - na -

Bass *p* *tr* *pp*
Bo-go - ró - dī-tse Dē - vo, rá - dui - sya, Bla - go - dát - na -
Бо-го - ро - ди-це Де - во, ра - дуй - ся, Бла-го - дат - на -

6
S. *p*
-ya Ma - rī - ě, Gos - pód' s To - bó -

A. *p*
-ya Ma - rī - ě, Gos - pód' s To - bó -

T. *p*
-ya Ma - rī - ě, Gos - pód' s To - bó -

B. *p*
-ya Ma - rī - ě, Gos - pód' s To - bó -
я Ма - ри - е, Гос - подь с То - бо -

11
S. *pp* *pp molto dolce*
yu. Vo - go - ró - dī -

A. *pp* *p*
yu. Bla - go - slo - vē - na Tī -
Бла-го-сло - ве - на Ты -

T. *pp* *pp molto dolce*
yu. Vo - go - ró - dī -

B. *pp*
yu.
ю.

16

S. *pp* tse _____ *p* Dē - vo, _____ rá - dui - sya, _____

A. *p* v zhe - náh, _____ i bla-go-slo - vĕn Plod chrĕ - va Tvo - ě - gó, yá - *ff*
в же - нах, _____ и бла-го-сло - вен Плод чре-ва Тво-е - го, _____

T. *pp* tse _____ *p* Dē - vo, _____ rá - dui - sya, _____

B. _____ *ff*

20

S. *ff* 8 rá - dui - sya, _____ yá - ko Spá - sa _____ Yá - Я -

A. ko Spá - sa _____ ro - dĭ - lá, _____ yá - ko Spá - sa _____ ro - dĭ -

T. *ff* 8 rá - dui - sya, _____ yá - ko Spá - sa _____ ro - dĭ - *p*

B. _____ *p*

ko Spá - sa _____ ro - dĭ - lá, _____ ya - ko Spá - sa _____ Spá - sa
- ко Спа - са _____ ро - ди ла, _____ я - ко Спа - са _____ Спа - са

23

S. *pp* ro - dĭ - lá _____ ě - si _____ dush ná - shih. *p* *pp* *ppp*

A. *pp* lá _____ ě - si _____ dush ná - shih. *p* *pp* *ppp*

T. *p poco marc.* *pp* lá, yá - ko Spá - sa _____ ro - dĭ - lá _____ ě - si _____ dush ná - shih. *p* *pp* *ppp*

B. *pp* ro - dĭ - lá _____ ě - si _____ dush ná - shih. *p* *pp* *ppp*
ро - ди ла _____ е - си _____ душ на - ших.

Stars

Sara TEASDALE

Eriks EŠENVALDS

Espressivo e rubato $\text{♩} = 76-84$

S
A
T
B
3-4 Tibetan singing bowls
Glasses

p *mp*
A - lone, a - lone in the night on a

p *mp*
A - lone, a - lone in the night on a

3-4 singers

* A smaller group
p

* Choose resonant glasses and use as little water to tune them as possible - the less water, the more resonant the sound. There must be some water, however, as the glasses are played with wet fingertips. Each singer (except the 3-4 Tibetan singing bowl players) plays one glass. The pitches of every glass-sound chord should be divided equally between the players.

8
S
A
T
B
Glasses

p *mp*
dark hill, Mm with pines a-round me spic - y and still, and still,

p *mp*
dark hill, Mm with pines a-round me spic - y and still, and still,

p *mp* *p* *mp*
In the night on a dark hill, Mm spic - y and still, and still,

p *mp* *p* *mp*
In the night on a dark hill, Mm spic - y and still, and still,

MB 1264

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Musical score for the first system, featuring Soprano (S), Alto (A), Tenor (T), Bass (B), and Glasses parts. The lyrics are: "Mm Ah Mm Ah and heav-en, a heav-en full of stars o-ver". The score includes dynamic markings (*p*, *mp*) and phrasing slurs. The Tenor and Bass parts have long notes with ties.

Musical score for the second system, starting at measure 23. It features Soprano (S), Alto (A), Tenor (T), Bass (B), and Glasses parts. The lyrics are: "my head, Oh mist-y red; Oh the ea-ons can- Myr-i-ads with beat-ing hearts of fire white and to-paz and mist-y red; Oh". The score includes dynamic markings (*mp*) and phrasing slurs. The Tenor and Bass parts have long notes with ties.

29

S not vex or tire; Mm Mm Ah Mm Ah

A vex or tire; not vex or tire; Mm Mm Ah Mm Ah

T Mm Mm Ah Mm Ah

B Mm Mm Ah Mm Ah

Glasses The rest of the singers join the smaller group gradually.

allarg.

Sonante ♩ = 84-92

Rather light forte in order to keep the sound of the glasses audible.

38

S Mm Ah Oh Ah The dome of heav-en like a great hill and

A Mm Ah Oh Ah The dome of heav-en like a great hill and

T Mm Ah Oh Ah The dome of heav - en great hill and

B Mm Ah Oh Ah The dome of heav - en great hill and

Glasses All singers (except those who have G and F# glasses)

MB 1264

S
myr - i - ads with beat ing hearts of fire, heav - en full of stars,

A
myr - i - ads with beat ing hearts of fire, heav - en full of stars,

T
myr - i - ads with hearts of fire, heav - en full of stars,

B
myr - i - ads with hearts of fire, heav - en full of stars,

Glasses

54

S
heav - en full of stars, Ah Ah

A
heav - en full of stars, Ah Ah

T
heav - en full of stars, Ah Ah

B
heav - en full of stars, Ah Ah

Glasses

MB 1264

Meno mosso pochissimo

62 *f* solo voice (light forte) *mp*

S *mf* Oh Mm Oh Mm Oh Mm Oh Mm

A *mf* Oh Mm Oh Mm *mp* I know I am hon ored to be wit ness of so much

T *mf* Oh Mm Oh Mm Oh Mm Oh Mm

B *mf* Oh Mm Oh Mm Oh Mm Oh Mm

Glasses The rest of the singers leave the group gradually. The group *mp*

70 *p* lunga

S Oh Mm Oh Mm Oh

A maj - es - ty, maj - es - ty. *p* lunga

T Oh Mm Oh Mm Oh

B Oh Mm Oh Mm Oh

Tibetan s. bowls Start (approx.) here to warm up 3-4 Tibetan singing bowls producing high A, D and E pitches. *pppp* *mp*

Glasses *p* lunga

* All singers (except those who have G and F# glasses)

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THE ROAD HOME

Michael Dennis Browne

Tune: "Prospect"
from *Southern Harmony* 1835
adapted by Stephen Paulus

♩ = ca. 88-96

p *rall.* *pp* *a tempo* *mp*

S
Oo - 1. Tell me where is the
2. Af-ter wind, af-ter

A
Oo - 1. Tell me where is the
2. Af-ter wind, af-ter

T
Oo - 1. Tell me where is the
2. Af-ter wind, af-ter

B
Oo - 1. Tell me where is the
2. Af-ter wind, af-ter

♩ = ca. 88-96 *rall.* *a tempo*

Piano
(for rehearsal only)

Note: On *divisi*, all voice parts should be equally balanced

6

S
road I can call my own, That I left, that I lost, So long a -
rain, When the dark is done, As I wake from a dream In the gold of

A
road I can call my own, That I left, that I lost, So long a -
rain, When the dark is done, As I wake from a dream In the gold of

T
road I can call my own, That I left, that I lost, So long a -
rain, When the dark is done, As I wake from a dream In the gold of

B
road I can call my own, That I left, that I lost, So long a -
rain, When the dark is done, As I wake from a dream In the gold of

Pfte.

12

S
go? All these years I have wan-dered, Oh when will I know There's a
day, Through the air there's a call-ing From far a-way, There's a

A
go? All these years I have wan-dered, Oh when will I know There's a
day, Through the air there's a call-ing From far a-way, There's a

T
go? All these years I have wan-dered, Oh when will I know There's a
day, Through the air there's a call-ing From far a-way, There's a

B
go? All these years I have wan-dered, Oh when will I know There's a
day, Through the air there's a call-ing From far a-way, There's a

Pfte.

mf *broaden* *rit.* *dim.* *mp* *a tempo*

17 *cresc. . .* *poco rit. . .* *mf* *mp* *poco più mosso*

S
way, there's a road that will lead me home? Oo -
voice I can hear that will lead me home.

A
way, there's a road that will lead me home? Oo -
voice I can hear that will lead me home.

T
8 way, there's a road that will lead me home? Oo -
voice I can hear that will lead me home.

B
way, there's a road that will lead me home? Oo -
voice I can hear that will lead me home.

Pfte.

22 *rall. . .* *a tempo* *mp* *cresc. . .*

Solo
Rise up, fol-low me, Come a - way is the

S
rall. . . *p* *mp* *cresc. . .*
Rise up, fol-low me, Come a - way is the

A
rall. . . *p* *mp* *cresc. . .*
Rise up, fol-low me, Come a - way is the

T
rall. . . *p* *mp* *cresc. . .*
Rise up, fol-low me, Come a - way is the

B
rall. . . *p* *mp* *cresc. . .*
Rise up, fol-low me, Come a - way is the

Pfte.

22 *rall. . .* *a tempo*

28 *mf* *cresc.* . . . *f*

Solo call, With love in your heart As the on - ly song; There is no such

S call, With the love in your heart As the on - ly song; There is no such

A call, With the love in your heart As the on - ly song; There is no such

T call, With the love in your heart As the on - ly song; There is no such

B call, With the love in your heart As the on - ly song; There is no such

Pfte.

34 *rall.* . . . *poco più mosso* *rall.* . . . *dim.* . . .

Solo beau - ty as where you be - long, Rise up, fol - low me, I will lead you

S beau - ty as where you be - long, Rise up, fol - low me, I will lead you

A beau - ty as where you be - long, Rise up, fol - low me, I will lead you

T beau - ty as where you be - long, Rise up, fol - low me, I will lead you

B beau - ty as where you be - long, Rise up, fol - low me, I will lead you

Pfte.

40 *poco più mosso* *rit.* *p* *rall. . .* *espress.*

Solo

home. _____

S

home. Oo - _____ Oo - _____ *pp*

A

poco più mosso *rit.* *p* *rall. . .* *espress.* *pp*

home. Oo - _____ Oo - _____

T

home. Oo - _____ Oo - _____ *pp*

B

home. Oo - _____ Oo - _____ *pp*

Pfte.

40 *poco più mosso* *rit.* *rall. . .* *espress.*

In memory of E.T.C.

FUNERAL IKOS

JOHN TAVENER
(1981)

Always quiet, solemn and flexible ($\text{♩} = \text{c.88}$)

Sopranos

Altos

Tenors
p e legato sempre

Basses
p e legato sempre

Piano for rehearsal only

Why these bit - ter words of the dy - ing, O brethren, which they

Why these bit - ter words of the dy - ing, O brethren, which they

ut - ter as they go hence? I am par - ted from my brethren. All my friends do I a - bandon, and go

ut - ter as they go hence? I am par - ted from my brethren. All my friends do I a - bandon, and go

hence. But whith-er I go, that un - der - stand I not, nei - ther

unis.
hence. But whith-er I go, that un - der - stand I not, nei - ther

what shall be - come of me yon - der; On - ly God, who hath sum - moned me

div.
what shall be - come of me yon - der; On - ly God, who hath sum - moned me

dolciss.
Al - le -

unis.
Al - le -

knoweth. But make com - mem - o - ra - tion of me with the song: know-eth. But make com - mem - o - ra - tion of me with the song: Al - le -

- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia.

- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia.

- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia.

- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia.

Every photocopy of this

S. *div.*
 But — whith-er now go the souls? How dwell they now to- geth- er there? This —

A.
 But — whith-er now go the souls? How dwell they now to- geth- er there? This —

S. *unis.*
 mys-tery have I de-sired to learn, but — none can im-part a - right. Do they

A.
 mys-tery have I de-sired to learn, but — none can im-part a - right. Do they

S. *div.*
 call to mind their own peo - ple, as we do them? Or have they for-got - ten all

A.
 call to mind their own peo - ple, as we do them? Or have they for-got - ten all

S. *unis.*
those who mourn them and make the — song: Al - le - lu - ia, Al - le - lu - ia, Al - le -

A.
those who mourn them and make the — song: Al - le - lu - ia, Al - le - lu - ia, Al - le -

T.
Al - le - lu - ia, Al - le - lu - ia, Al - le -

B.
Al - le - lu - ia, Al - le - lu - ia, Al - le -

- lu - ia, Al - le - lu - - ia. We go forth on the path e - ter - nal, and as con -

- lu - ia, Al - le - lu - - ia. We go forth on the path e - ter - nal, and as con -

- lu - ia, Al - le - lu - - ia. We go forth on the path e - ter - nal, and as con -

- lu - ia, Al - le - lu - - ia. We go forth on the path e - ter - nal, and as con -

..... helps to eradicate published choral music.

- demned, with down-cast fa - ces, pre - sent our-selves be- fore the on - ly God e -

- demned, with down-cast fa - ces, pre - sent our-selves be- fore the on - ly God e -

- demned, with down-cast fa - ces, pre - sent our-selves be- fore the on - ly God e -

- demned, with down-cast fa - ces, pre - sent our-selves be- fore the on - ly God e -

div.
- ter - nal. Where then is come-li-ness? Where then is wealth? Where then is the glo - ry of this

- ter - nal. Where then is come-li-ness? Where then is wealth? Where then is the glo - ry of this

- ter - nal. Where then is come-li-ness? Where then is wealth? Where then is the glo - ry of this

div.
- ter - nal. Where then is come-li-ness? Where then is wealth? Where then is the glo - ry of this

unis.

world? There shall none of these things aid us, but on - ly to say - oft the

world? There shall none of these things aid us, but on - ly to say - oft the

world? There shall none of these things aid us, but on - ly to say - oft the

unis.

world? There shall none of these things aid us, but on - ly to say - oft the

psalm: Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia.

psalm: Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia.

psalm: Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia.

psalm: Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia.

Photocopying robs others of their livelihood.

T. If thou hast shown mer - cy un - to man, O man, that same mer - cy shall be

B. If thou hast shown mer - cy un - to man, O man, that same mer - cy shall be

T. shown thee there; and if on an or-phan thou hast shown com - pas - sion, the

B. shown thee there; and if on an or-phan thou hast shown com - pas - sion, the

div.

T. same shall there de - liv - er thee from want. If in this life the na - ked thou hast

B. same shall there de - liv - er thee from want. If in this life the na - ked thou hast

unis.

S. 

A. 

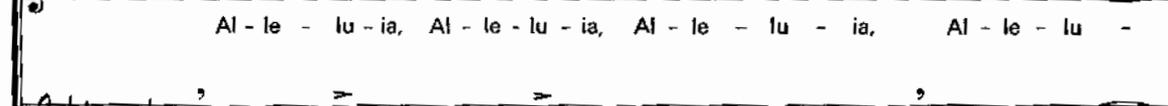
T. 
 clothed, the same shall give thee shel-ter there, and sing the

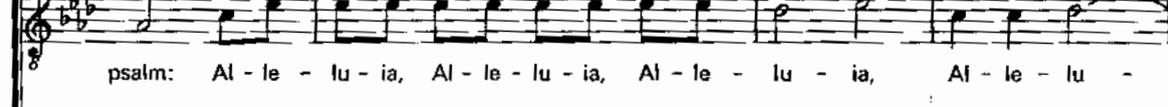
B. 
 clothed, the same shall give thee shel-ter there, and sing the




 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -


 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -


 psalm: Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -


 psalm: Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -



A good copy is a purchased copy.

- - ia. Youth and the beau - ty of the bo - dy fade at the
 - - ia. Youth and the beau - ty of the bo - dy fade at the
 - - ia.
 - - ia.

hour of death, and the tongue then burn-eth fierce - ly, and the parched throat is inflamed. The... *div.*
 hour of death, and the tongue then burn-eth fierce - ly, and the parched throat is inflamed. The...
 hour of death, and the tongue then burn-eth fierce - ly, and the parched throat is inflamed. The...

S. beau-ty of the eyes is — quenched then, the — come-li - ness of the

A. beau-ty of the eyes is — quenched then, the — come-li - ness of the

S. face all — al - tered, the — shape - li-ness of the neck des - troyed; And the *, unis.*

A. face all — al - tered, the — shape - li-ness of the neck des - troyed; And the

S. oth - er parts have be - come numb, nor of - ten — say Al - le -

A. oth - er parts have be - come numb, nor of - ten — say Al - le -

T. Al - le -

B. Al - le -

- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - - ia.
 - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - - ia.
 - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - - ia.
 - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - - ia.

With — ec - stas - y are we in - flamed if we but hear that there is
 With — ec - stas - y are we in - flamed if we but hear that there is
 With — ec - stas - y are we in - flamed if we but hear that there is
 With — ec - stas - y are we in - flamed if we but hear that there is

light e - ter - nal yon - der; that there is Pa - ra - dise, where - in eve - ry

light e - ter - nal yon - der; that there is Pa - ra - dise, where - in eve - ry

light e - ter - nal yon - der; that there is Pa - ra - dise, where - in eve - ry

light e - ter - nal yon - der; that there is Pa - ra - dise, where - in eve - ry

soul of Right-eous Ones re - joic - eth. Let us all, al - so, en - ter in - to

soul of Right-eous Ones re - joic - eth. Let us all, al - so, en - ter in - to

soul of Right-eous Ones re - joic - eth. Let us all, al - so, en - ter in - to

soul of Right-eous Ones re - joic - eth. Let us all, al - so, en - ter in - to

Photocopying increases the price of music.
Help to keep it down!

Christ, that all we may cry a - loud thus un - to God:

Christ, that all we may cry a - loud thus un - to God:

Christ, that all we may cry a - loud thus un - to God:

Christ, that all we may cry a - loud thus un - to God:

unis. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia. *rit.*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia.

unis. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia.

for David Barnard and Jennifer Youde on the occasion of their fifteenth wedding anniversary

Ubi caritas et amor, Deus ibi est

Hymn for the Exposition
of the Blessed Sacrament

FRANCIS POTT

Sempre molto sostenuto, con moto moderato e flessibile $\text{♩} = c.96$

SOPRANO
p *poco cresc.* *mp*
U - bi ca - ri - tas et a - mor, De -

ALTO
p *poco cresc.* *mp* *p*
U - bi ca - ri - tas et a - mor, De -

TENOR
p *poco cresc.* *mp* *p*
U - bi ca - ri - tas et a - mor, De -

BASS
p *poco cresc.* *mp* *p*
U - bi ca - ri - tas et a - mor, De -

Sempre molto sostenuto, con moto moderato e flessibile $\text{♩} = c.96$

for rehearsal only
p *poco cresc.* *mp* *p*

SOPRANO
p *poco cresc.*
De - us i - bi est. Con - gre - ga - vit nos in

ALTO
p *poco cresc.*
- us i - bi est. Con - gre - ga - vit nos in

TENOR
p *poco cresc.*
- us i - bi est. Con - gre - ga - vit nos in

BASS
p *poco cresc.*
- us i - bi est. Con - gre - ga - vit nos in

8

mp *poco cresc.* *mf*

u - num Chris - ti a - mor. Ex - ul - te - mus

mp *poco cresc.* *mf*

— u - num Chris - ti a - mor. Ex - ul - te - mus —

mp *poco cresc.* *mf*

u - num Chris - ti a - mor. Ex - ul - te - mus

mp *poco cresc.* *mf*

u - num Chris - ti a - mor. Ex - ul - te - mus —

11

un poco animando

p cresc.

et in ip - so ju - cun - - - de - mur. Ti - me -

p cresc.

— et in ip - so ju - cun - - - de - mur. Ti - me -

p cresc.

et in ip - so ju - cun - - - de - mur. Ti - me -

p cresc. poco

— et in ip - so ju - cun - - - de - mur. Ti - me -

un poco animando

p cresc.

15

poco più mosso *mf* *poco a poco tempo primo*

- a - mus et a - - me - mus De - um vi - vum, —

- a - mus et a - me - mus De - um vi - vum, —

- a - mus et a - me - mus De - um vi - vum, —

- a - mus et a - me - mus De - um vi - vum, —

poco più mosso *mf* *poco a poco tempo primo*

19

mp

et a - me - mus De - um vi - vum. —

et a - me - mus De - um vi - vum. —

et a - me - mus De - um vi - vum. —

et a - me - mus De - um vi - vum. —

mp

23

p

Et ex cor - de di - li - ga - mus nos sin - ce - ro,

p

Et ex cor - de di - li - ga - mus nos sin - ce - ro,

p

Et ex cor - de di - li - ga - mus nos sin - ce - ro,

p

Et ex cor - de di - li - ga - mus nos sin - ce - ro,

27

mp poco tenuto come prima

di - li - ga - mus nos sin - ce - ro. U - bi

mp

di - li - ga - mus nos sin - ce - ro. U - bi

mp

di - li - ga - mus nos sin - ce - ro. U - bi

mp

di - li - ga - mus nos sin - ce - ro. U - bi

mp poco tenuto come prima

31

ca - ri - tas et a - mor, De - us i - bi est.

ca - ri - tas et a - mor, De - us i - bi est.

ca - ri - tas et a - mor, De - us i - bi est.

ca - ri - tas et a - mor, De - us i - bi est.

35

p *poco cresc.*

A - - - - - men,

p *poco cresc.*

A - - - - - men,

p *poco cresc.*

A - - - - - men,

p *poco cresc.*

A - - - - - men,

p *poco cresc.*

teneramente al fine, sempre molto sostenuto e piacevole

39 *mp*

A - - - - - men, A - - - - -

teneramente al fine, sempre molto sostenuto e piacevole

mp

A - - - - - men, A - - - - -

teneramente al fine, sempre molto sostenuto e piacevole

mp

A - - - - - men, A - - - - -

teneramente al fine, sempre molto sostenuto e piacevole

mp

A - - - - - men, A - - - - -

mp teneramente al fine, sempre molto sostenuto e piacevole

p

42

men, A - - - - - me - - - - - n(n).

men, A - - - - - me - - - - - n(nn).

men, A - - - - - me - - - - - n(nn).

men, A - - - - - me - - - - - n(nn).

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

Littleton, Winchester, 19 October 2002

* Bases divide at this point if sufficient voices available: otherwise, only lower note should be sung.

Venite, Gaudete!

Adrian Peacock

Energico ♩ = 160

SOPRANO I

ALTO I

TENOR I

BASS I

SOPRANO II

P
Ve - ni, ve - ni, ve - ni Em - man - u - el, ve - ni, ve - ni,

ALTO II

TENOR II

BASS II

Rehearsal
accompaniment

2

(II only)

I/II

S. *p*

ve-ni, ve-ni, ve-ni Em-man-u-el, ve-ni, ve-ni, Ve-ni, ve-ni, ve-ni Em-man-u-el, ve-ni, ve-ni,

A. I/II

T. I/II

B. I/II

4

I/II

S. *p*

ve-ni, ve-ni, ve-ni Em-man-u-el, ve-ni, ve-ni, ve-ni, ve-ni, ve-ni Em-man-u-el, ve-ni, ve-ni,

A. I/II *p*

Ve-ni, ve-ni, ve-ni Em-man-u-el, ve-ni, ve-ni, ve-ni, ve-ni, ve-ni Em-man-u-el, ve-ni, ve-ni,

T. I/II *p*

O,

B. I/II *p*

O,

6

S. I/II
ve-ni, ve-ni, ve-ni Em-man-u-el, ve-ni,ve-ni, ve-ni, ve-ni, ve-ni Em-man-u-el, ve-ni,ve-ni,

A. I/II
ve-ni, ve-ni, ve-ni Em-man-u-el, ve-ni,ve-ni, ve-ni, ve-ni, ve-ni Em-man-u-el, ve-ni,ve-ni,

T. I/II *mp*
o ve - ni,

B. I/II *mp*
o ve - ni,

8

S. I/II *cresc.*
ve-ni, ve-ni, ve-ni Em-man-u-el, ve-ni,ve-ni, ve-ni, ve-ni, ve-ni Em-man-u-el, ve-ni,ve-ni,

A. I/II *cresc.*
ve-ni, ve-ni, ve-ni Em-man-u-el, ve-ni,ve-ni, ve-ni, ve-ni, ve-ni Em-man-u-el, ve-ni,ve-ni,

T. I/II *cresc.*
o ve - - - ni -

B. I/II *cresc.*
o ve - - - ni -

10

S. I/II *mp*
 ve-ni, ve-ni, ve-ni Em-man-u-el, ve-ni,ve-ni, ve-ni, ve-ni, ve-ni Em-man-u-el, ve-ni,ve-ni,

A. I/II *mp*
 ve-ni, ve-ni, ve-ni Em-man-u-el, ve-ni,ve-ni, ve-ni, ve-ni, ve-ni Em-man-u-el, ve-ni,ve-ni,

T. I/II *mf*
 -te a - do - re - - - mus.

B. I/II *mf*
 -te a - do - re - - - mus.

12

S. I/II
 ve-ni, ve-ni, ve-ni Em-man-u-el, ve-ni,ve-ni, ve-ni, ve-ni, ve-ni Em-man-u-el, ve-ni,ve-ni,

A. I/II
 ve-ni, ve-ni, ve-ni Em-man-u-el, ve-ni,ve-ni, ve-ni, ve-ni, ve-ni Em-man-u-el, ve-ni,ve-ni,

T. I/II
 Pu - - - er

B. I/II
 Pu - - - er

14

S. I/II
ve-ni, ve-ni, ve-ni Em-man-u-el, ve-ni, ve-ni, ve-ni, ve-ni, ve-ni Em-man-u-el, ve-ni, ve-ni,

A. I/II
ve-ni, ve-ni, ve-ni Em-man-u-el, ve-ni, ve-ni, ve-ni, ve-ni, ve-ni Em-man-u-el, ve-ni, ve-ni,

T. I/II
na - tus est no - - - bis

B. I/II
na - tus est no - - - bis.

16

S. I/II
ve-ni, ve-ni, ve-ni Em-man-u-el, ve-ni, ve-ni, ve-ni, ve-ni, ve-ni Em-man-u-el, ve-ni, ve-ni, *p*

A. I/II
ve-ni, ve-ni, ve-ni Em-man-u-el, ve-ni, ve-ni, ve-ni, ve-ni, ve-ni Em-man-u-el, ve-ni, ve-ni, *p*

T. I/II
mp
Al-le-lu-ia, al-le-lu-ia, al-le, al-le lu-ia,

B. I/II

18

S. I/II *mf* Ho - - di - e

A. I/II *mf* Ho - - di - e

T. I/II *mp* al - le - lu - ia, al - le - lu - ia, al - le, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le,

B. I/II

20

S. I/II Chris - tus na - tus est. Lae -

A. I/II Chris - tus na - tus est. Lae -

T. I/II al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le,

B. I/II

23

S. I/II *-tan - tur, lae - tan - tur arch - an - ge - li.*

A. I/II *-tan - tur, lae - tan - tur arch - an - ge - li. unis.*

T. I/II *al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le,*

B. I/II

26

S. I/II *Gau - de -* *f*

A. I/II

T. I/II *al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le,* *mf*

B. I/II *Al - le - lu - ia, al - le - lu - ia, al - le, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le,* *mf*

29

S. I/II
-te, *f* gau - de - te, gau -

A. I/II
Ve - ni - te, ve - ni -

T. I/II
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le,

B. I/II
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le,

32

S. I/II
-de - te, gau - de - - te, Chris - tus est

A. I/II
-te, ve - ni - te, ve - ni - te

T. I/II
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le,

B. I/II
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le,

35 $[♩ = ♪]$

S.I. *f*
na - tus, gau - de - te, gau - de - te, Christ-us est na - tus, gau -

A.I. *f*
a - - - do - re - mus, ve - ni - te, ve - ni - te

T.I. *f*
al - le - lu - ia, al - le - lu - ia. Gau -

B.I.
al - le - lu - ia, al - le - lu - ia.

S.II
na - tus,

A.II
a - - - do re - mus,

T.II
al - le - lu - ia, al - le - lu - ia.

B.II
al - le - lu - ia, al - le - lu - ia.

38

S.I. -de - te, gau - de - te, Christ - us est na - tus, gau - de - te, Gau - de - te -

A.I. a - do - re - mus, ve -

T.I. -de - te, gau - de - te Christ-us est na - tus,

B.I.

S.II. gau - de - te, Gau - de - te -

A.II. *f* ve - ni - te, ve - ni - te a - do - re - mus, ve -

T.II. *f* Gau - de - te, gau - de - te

B.II. *f* Ve - ni - te, ve - ni - te a - do - re - mus,

41

S.I. - a - do - re - mus, gau - de - te, gau - de - te, Christ - us est na - tus,

A.I. - ni - te, ve - ni - te a - do - re - mus, ve - ni - te, ve - ni - te

T.I. gau - de - te,

B.I. Ve - ni - te, ve - ni - te,

S.II. - a - do - re - mus, gau - de - te, gau - de - te, Christ - us est na - tus,

A.II. - ni - te, ve - ni - te a - do - re - mus, ve - ni - te, ve - ni - te

T.II. Christ - us est na - tus, gau - de - te,

B.II. *f* ve - ni - te, ve - ni - te,

44

ff

S.I. gau - de - te. Al - - - - le -

ff

A.I. a - do - re - mus, gau - de - te.

T.I. gau - de - te. Al - - - - le -

B.I. gau - de - te.

f

S.II. gau - de - te. Al - le - lu - ia, al - le, a - le - lu - ia,

f

A.II. a - do - re - mus, gau - de - te. Al - le - lu - ia, al - le, a - le - lu - ia,

f

T.II. gau - de - te. Al - le - lu - ia, al - le - lu - ia, al - le, a - le - lu - ia,

f

B.II. gau - de - te. Al - le - lu - ia, al - le - lu - ia, al - le, a - le - lu - ia,

46

S.I. -lu - ia, al - - - le - lu - ia, al -

A.I. Al - - - le - lu - ia, al - - - le - lu - ia,

T.I. -lu - ia, al - - - le - lu - ia, al -

B.I. Al - - - le - lu - ia, al - - - le - lu - ia,

S.II al-le-lu-ia, al-le-lu-ia, al-le, a-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le, al-le-lu-ia,

A.II al-le-lu-ia, al-le-lu-ia, al-le, a-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le, a-le-lu-ia,

T.II al-le-lu-ia, al-le-lu-ia, al-le, a-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le, al-le-lu-ia,

B.II al-le-lu-ia, al-le-lu-ia, al-le, a-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le, al-le-lu-ia,

The musical score consists of eight vocal staves and a piano accompaniment. The vocal parts are labeled S.I, A.I, T.I, B.I, S.II, A.II, T.II, and B.II. The piano part is at the bottom. The lyrics are: -lu - ia, al - - - le - lu - ia, al -; Al - - - le - lu - ia, al - - - le - lu - ia,; -lu - ia, al - - - le - lu - ia, al -; Al - - - le - lu - ia, al - - - le - lu - ia,; al-le-lu-ia, al-le-lu-ia, al-le, a-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le, al-le-lu-ia,; al-le-lu-ia, al-le-lu-ia, al-le, a-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le, a-le-lu-ia,; al-le-lu-ia, al-le-lu-ia, al-le, a-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le, al-le-lu-ia,; al-le-lu-ia, al-le-lu-ia, al-le, a-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le, al-le-lu-ia,;

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S.I. le - lu - ia, gau - de - te,

A.I. al - le - lu - ia, gau - de - te,

T.I. le - lu - ia, gau - de - te,

B.I. Al - le - lu - ia, gau - de - te,

S.II. al-le-lu-ia, al-le-lu-ia, al-le, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le, al-le-lu-ia,

A.II. al-le-lu-ia, al-le-lu-ia, al-le, a-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le, al-le-lu-ia,

T.II. al-le-lu-ia, al-le-lu-ia, al-le, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le, a-le-lu-ia,

B.II. al-le-lu-ia, al-le-lu-ia, al-le, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le, al-le-lu-ia,

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S.I. gau - de - te, gau - - - de - te!

A.I. gau - de - te, gau - - - de - te!

T.I. gau - de - te, gau - - - de - te!

B.I. gau - de - te, gau - - - de - te!

S.II al-le-lu-ia, al-le-lu-ia, al-le, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le, al-le-lu-ia.

A.II al-le-lu-ia, al-le-lu-ia, al-le, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le, al-le-lu-ia.

T.II al-le-lu-ia, al-le-lu-ia, al-le, a-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le, a-le-lu-ia,

B.II al-le-lu-ia, al-le-lu-ia, al-le, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le, al-le-lu-ia,